KUNKEL'S ROYAL EDITION.

Fifteen Two-Voiced Inventions, edited by Hans von Bülow,	2 00
Eight Selected Preludes and Fugues—from Well-tempered Clavichord, edited by Carl Tausig, complete	2 00
In single numbers:	
No. 1—Prelude and Fugue in C major	40
No. 2—Prelude and Fugue in C minor	40
No. 3—Prelude and Fugue in G major	40
No. 4—Prelude and Fugue in D major	40
No. 5—Prelude and Fugue in D minor	40
No. 6—Prelude and Fugue in B flat major	40
No. 7—Prelude and Fugue in F minor	40
No. 8—Prelude and Fugue in C sharp major	50
Twelve Selected Preludes—from Well-tempered Clavichord, edited by Carl Tausig, complete	1 50
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No. 1—Prelude in C major	25
No. 2—Prelude in C minor	25
No. 3—Prelude in G major	25
No. 4—Prelude in D major	25
No. 5—Prelude in D minor	25
No. 6—Prelude in B flat major	25
No. 7—Prelude in F minor	25
No. 8—Prelude in C sharp major	25
No. 9—Prelude in D minor	25
No. 10—Prelude in G major	25
No. 11—Prelude in F major	25
No. 12—Prelude in B flat minor	25
Deux Gavottes Célèbres in G minor and D minor, edited by Hans von Bülow	40
Loure in G major	25
Gavotte in B minor—from Bach's second Violin Sonate—transcribed (Saint-Saens)	25
Presto—from 35th Cantata—Transcribed (Saint-Saens)	40

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TWO VOICE INVENTIONS.

PRELUDE.

The change which has been made in some of the inventions in respect to the time, $\frac{4}{4}$ instead of $\frac{4}{8}$ $\frac{3}{4}$ instead of $\frac{3}{8}$ is in accordance with the original manuscript of Bach. This change is a vast improvement over the current Editions, rendering the text more legible and aiding the student materially in his practice.

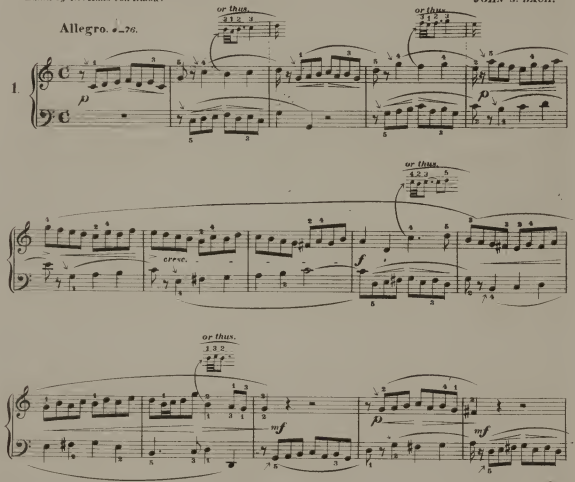
A matter of no small importance to the teacher and student of this edition is the arrangement of the inventions; regard having been paid rather to their order of difficulty than to their ordinary manner of succession.

They are here graded in a progressive manner from the easiest up to the most difficult.

In this edition, the proper execution of the embellishments, the mordente (ancient shake) ~~ & etc: have been written out in full above the notes they embellish. The embellishments may be played or omitted according to the judgement of the teacher.

Notes marked with arrow must be struck from the wrist.

Edited by Dr. Hans von Bülow. *JOHN S. BACH.*



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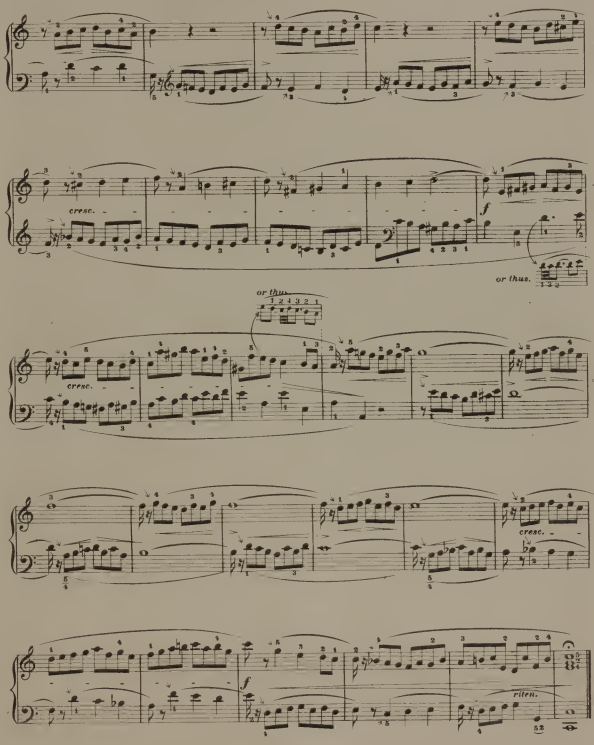
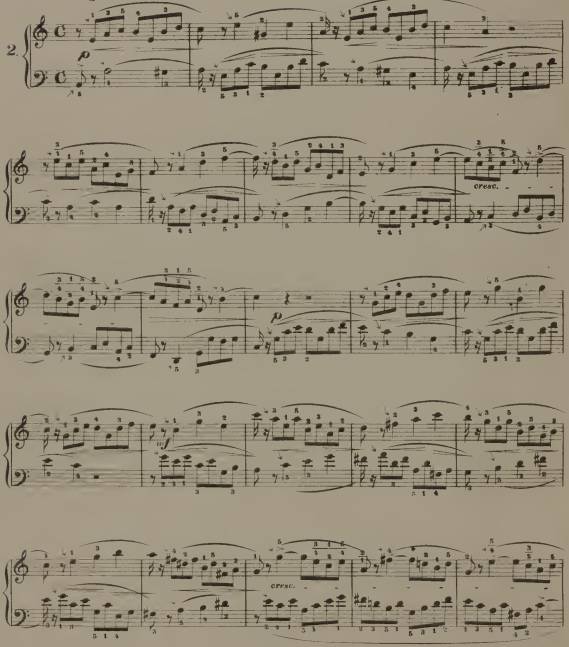
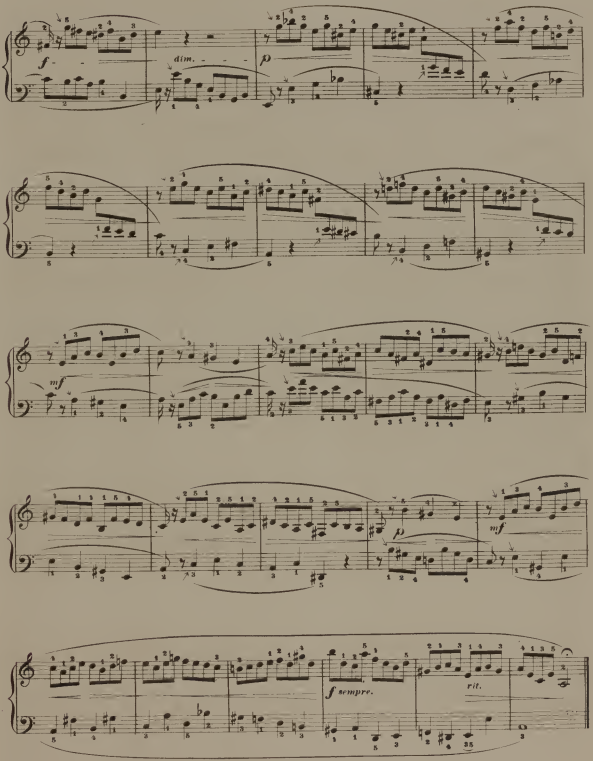
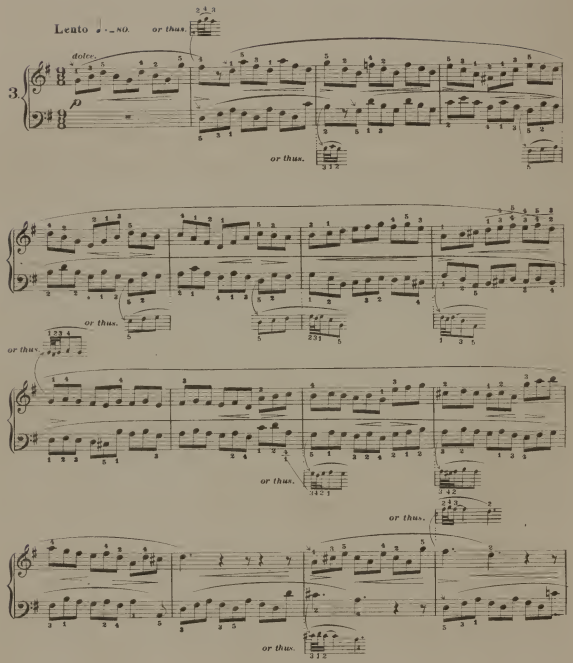

cresc.
f
or thus.
or thus.
cresc.
cresc.
f
ritcn.

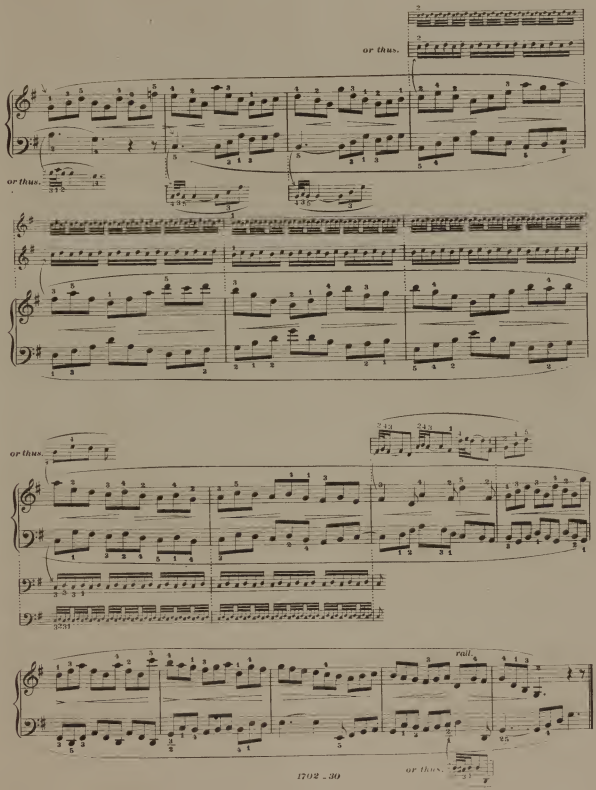
TENDER QUESTIONS.



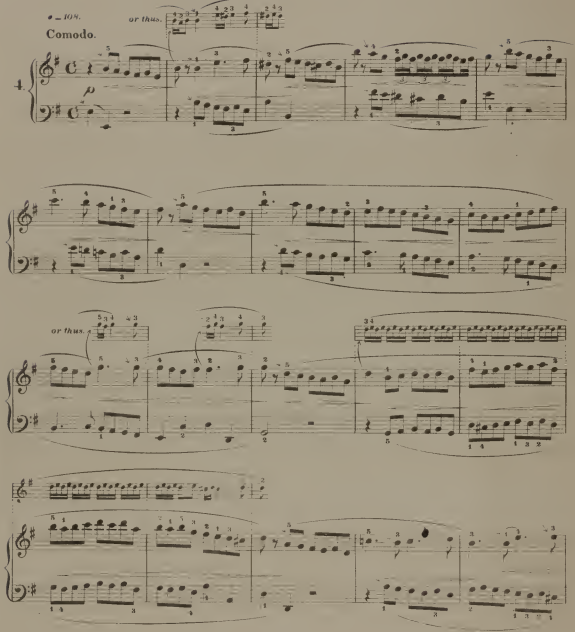

f
dim.
p
mf
p
mf
f sempre.
rit.

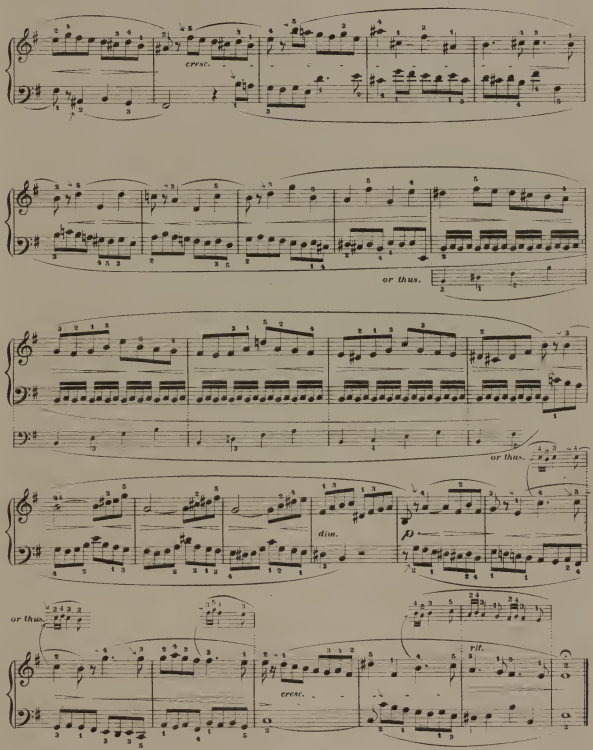
PASTORALE.

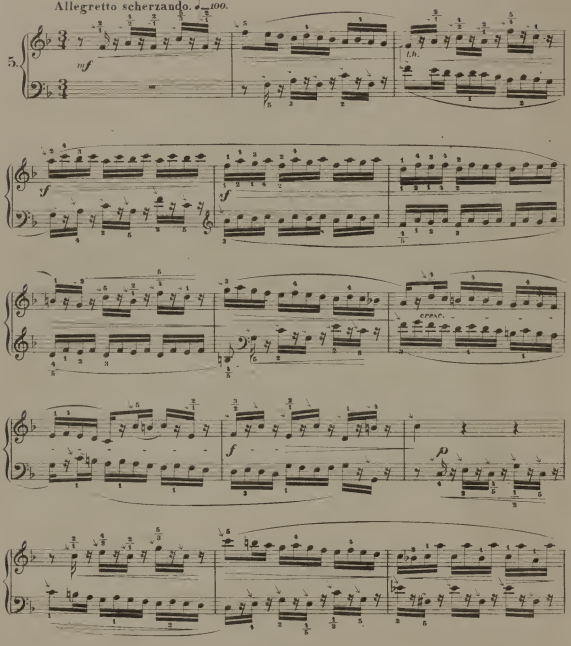

Lento
or thus.
dolce.
3
p
or thus.
or thus.
or thus.
or thus.
or thus.
or thus.

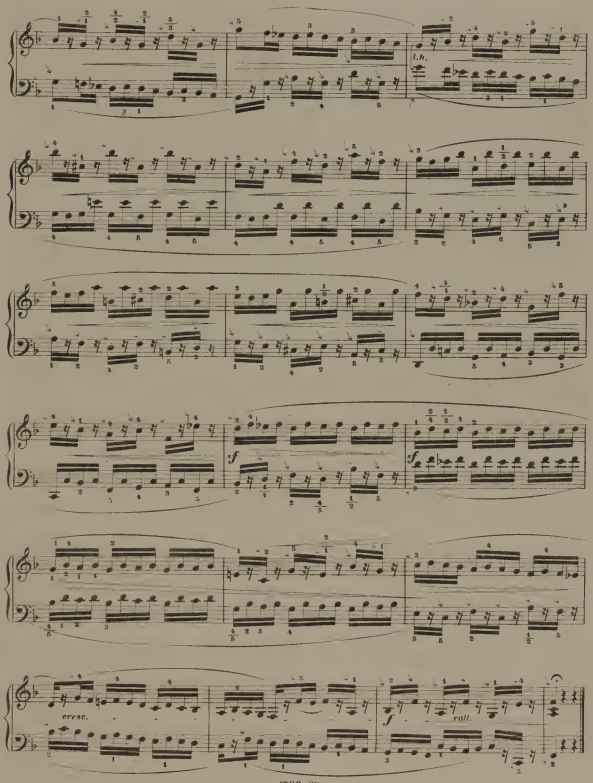

or thus.
or thus.
or thus.
rall.
or thus.

TWILIGHT.

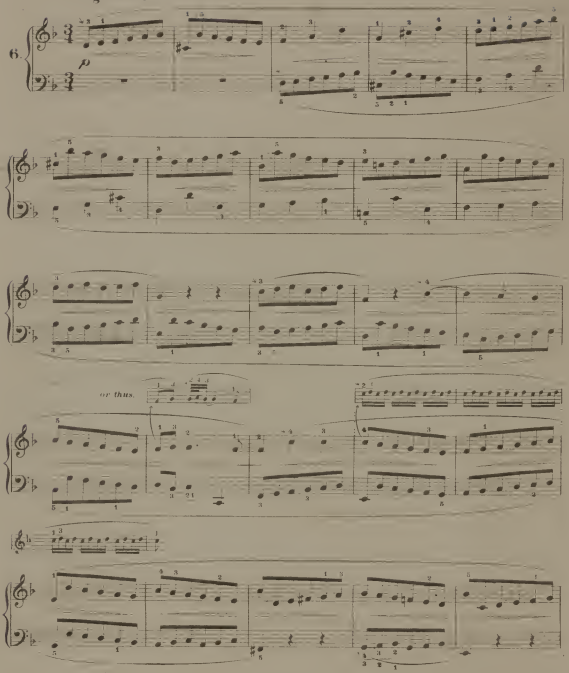


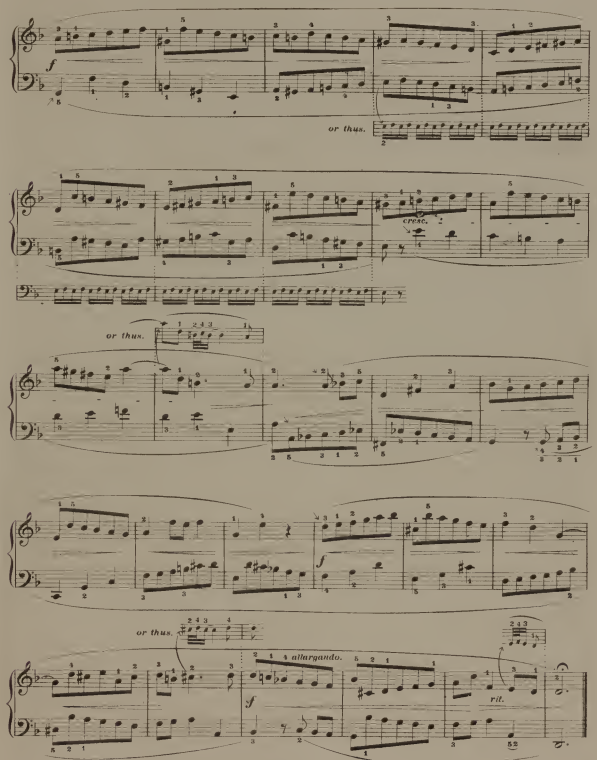

cresc.
or thus.
or thus.
dim.
p
or thus.
cresc.
rit.


Allegretto scherzando. ♩= 100.
mf
th.
f
cresc.
p

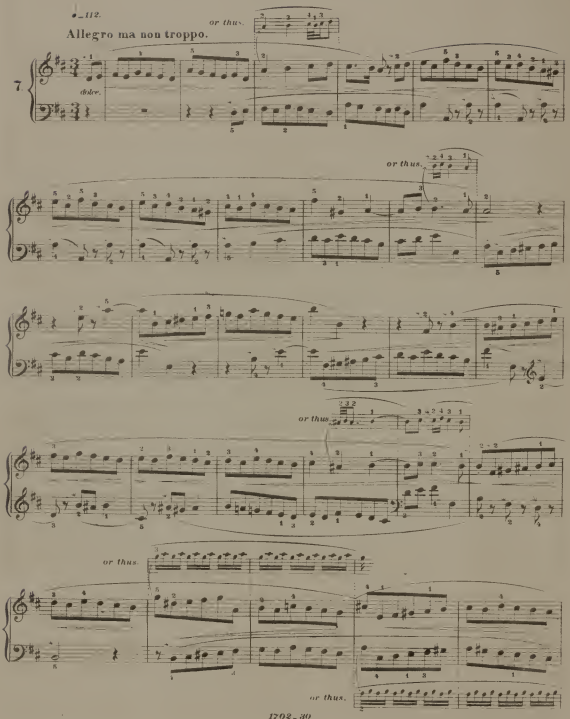

l.h.
f
cresc.
rall.

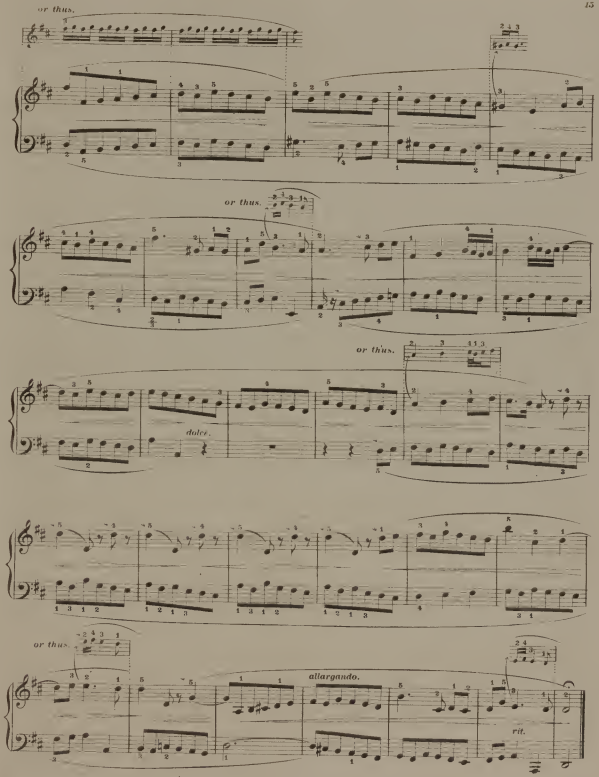
MORNING LAY.



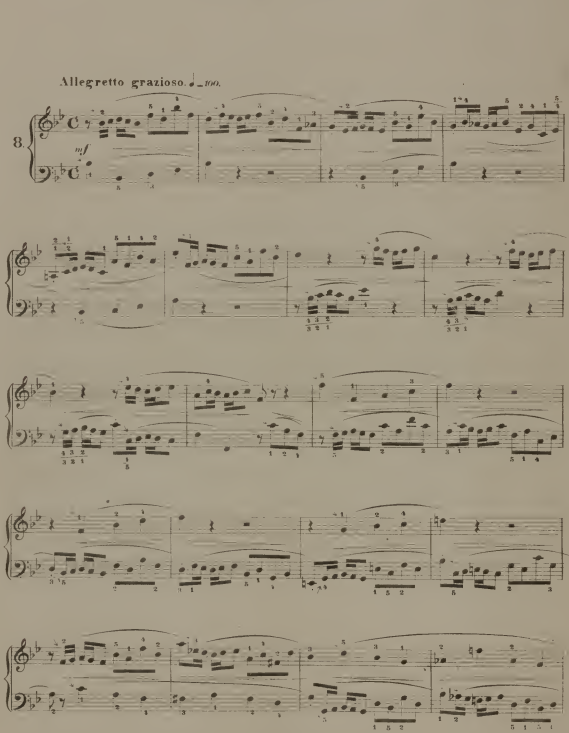

f
or thus.
cresc.
or thus.
f
or thus.
allargando.
f
rit.

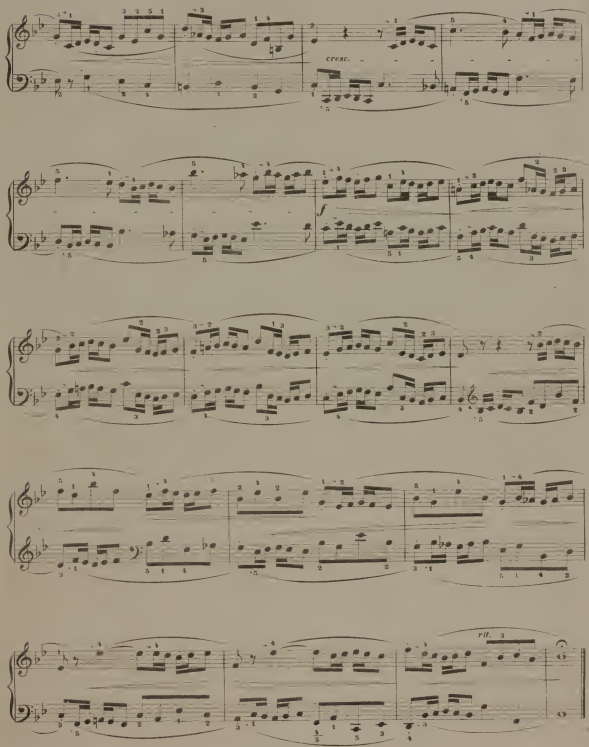
COME TO THE DANCE.



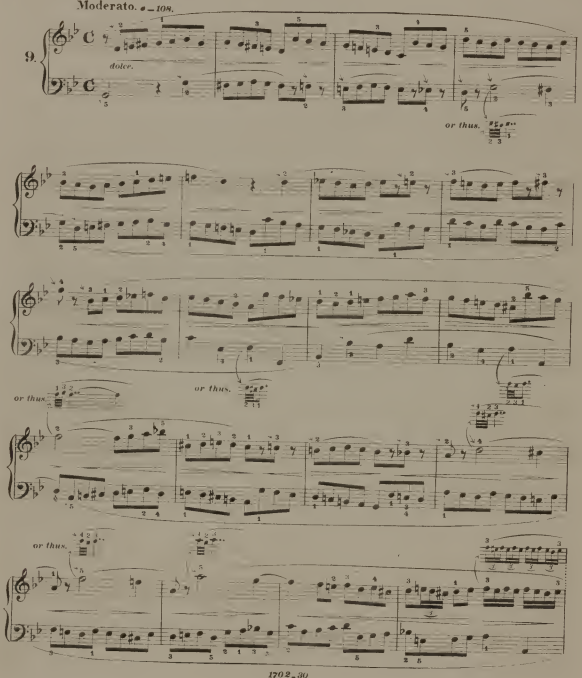

or thus.
or thus.
or thus.
dolce.
or thus.
allargando.
rit.

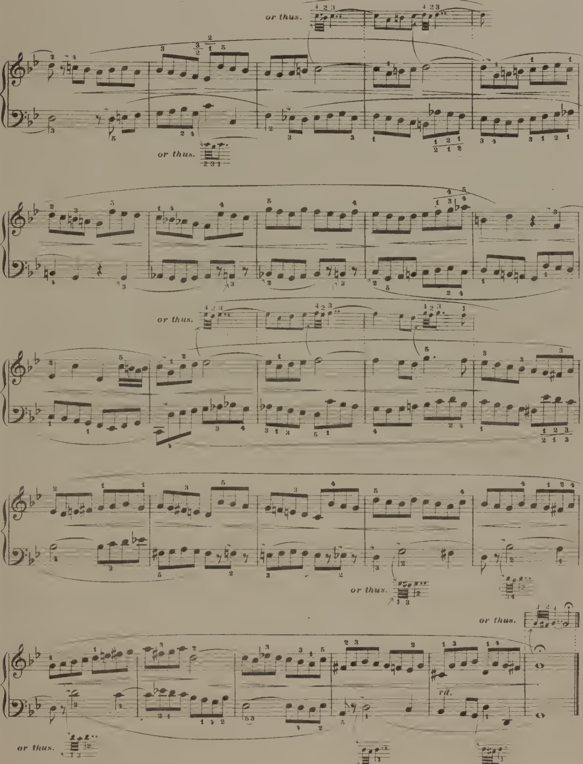
SPRING IS HERE.



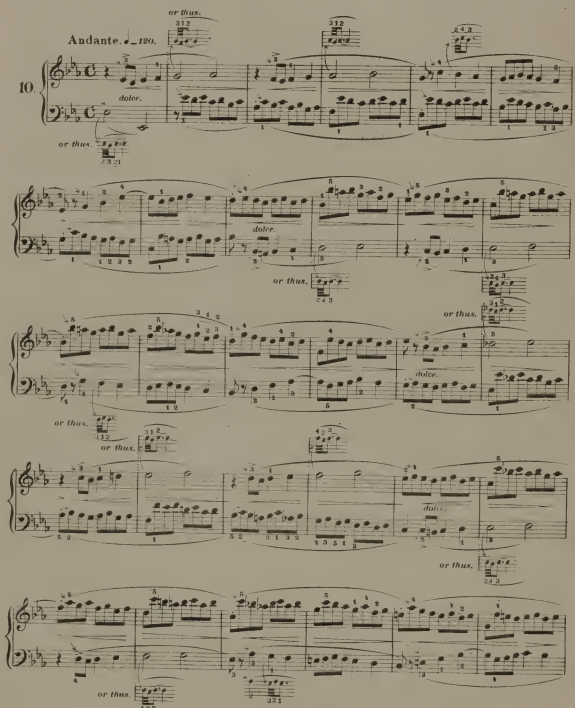

cresc.
rit.

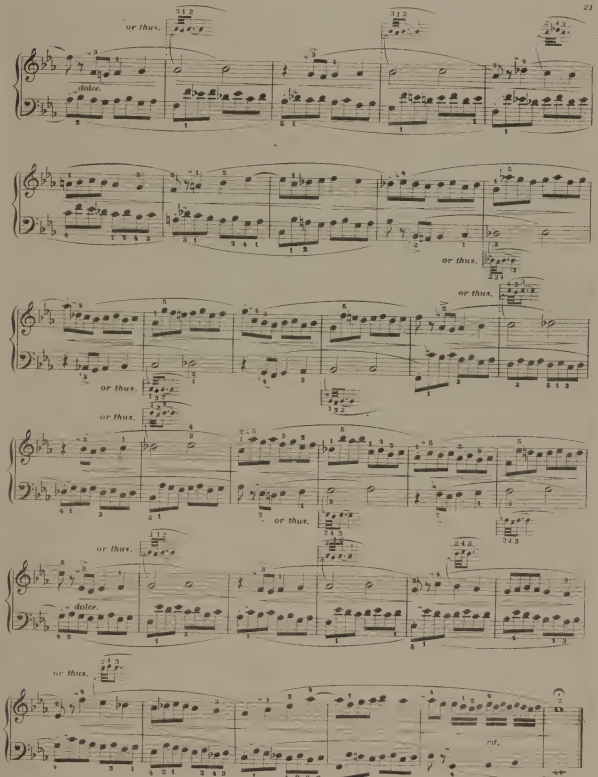
LONGING.



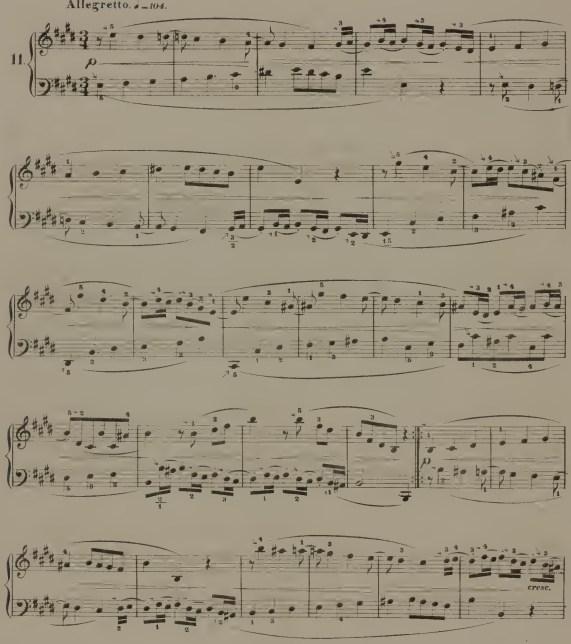

or thus.
or thus.
or thus.
or thus.
or thus.
or thus.
rit.

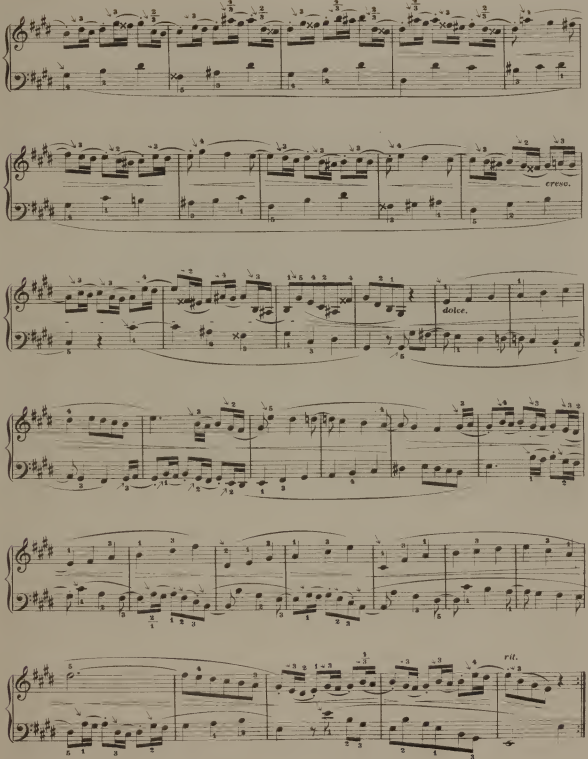
CONSOLATION.



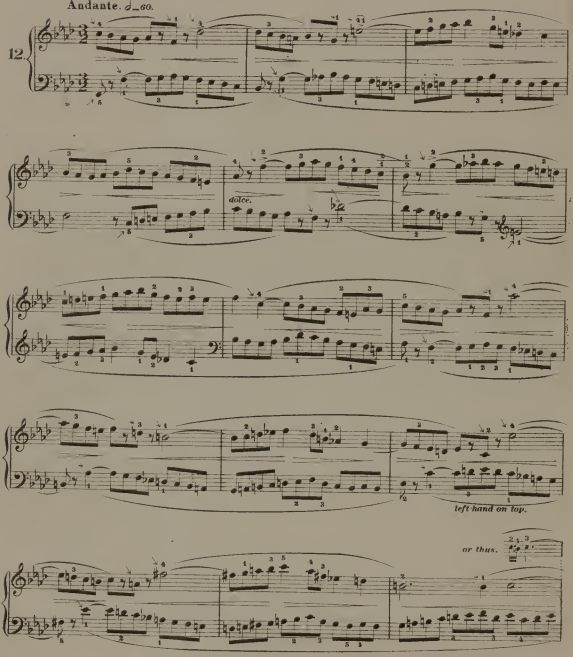

or thus.
dolce.
or thus.
or thus.
or thus.
or thus.
or thus.
or thus.
dolce.
or thus.
rit.

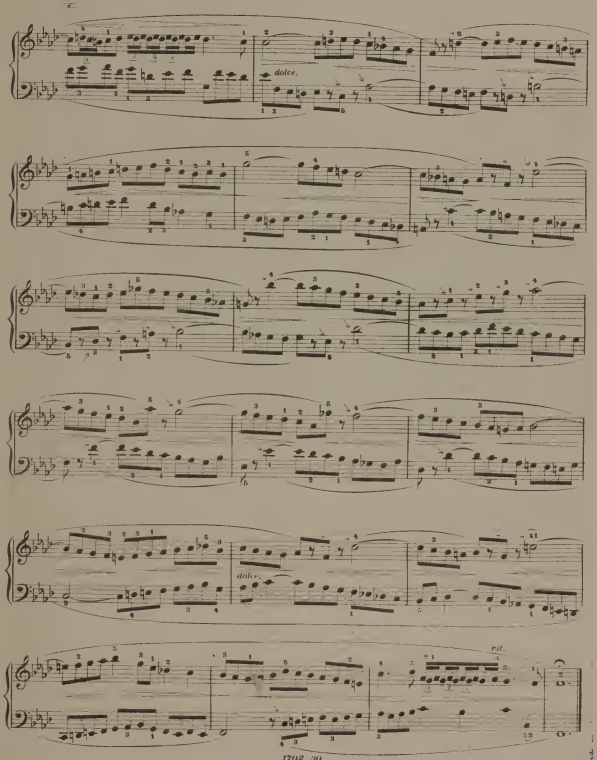
ON BLOOMING MEADOWS.



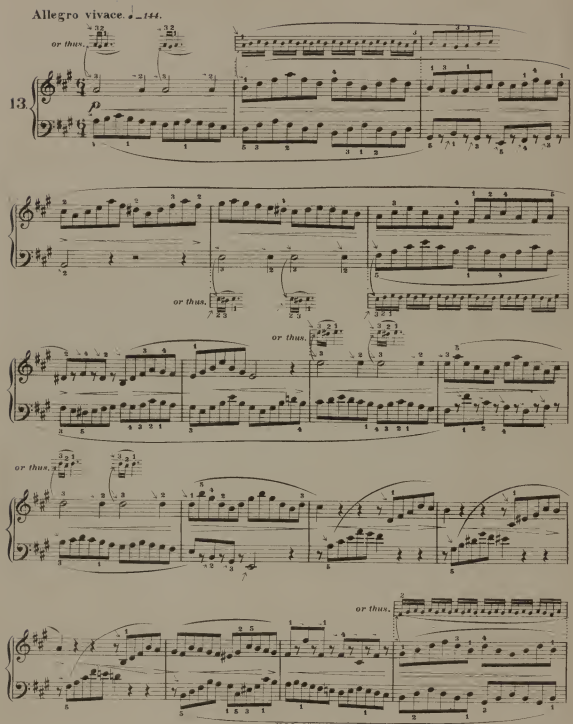

cresc.
dolce.
rit.

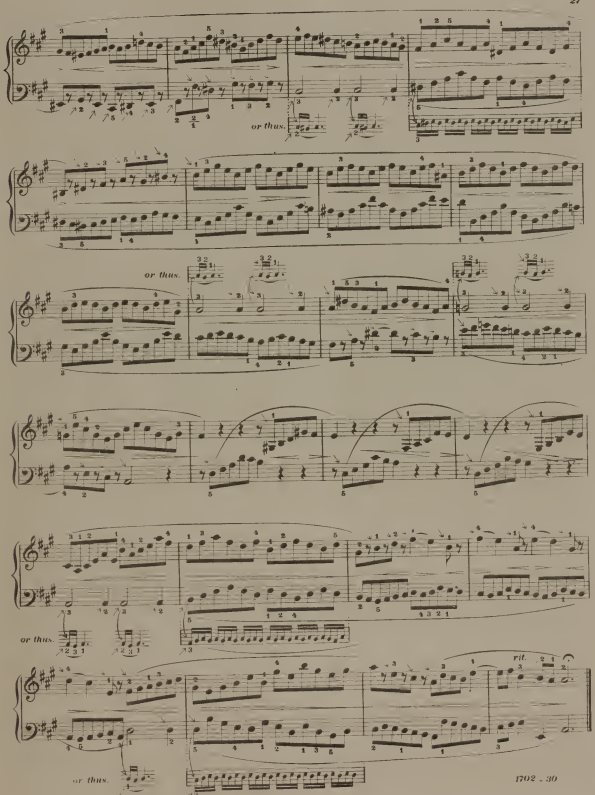
IN DREAMLAND.



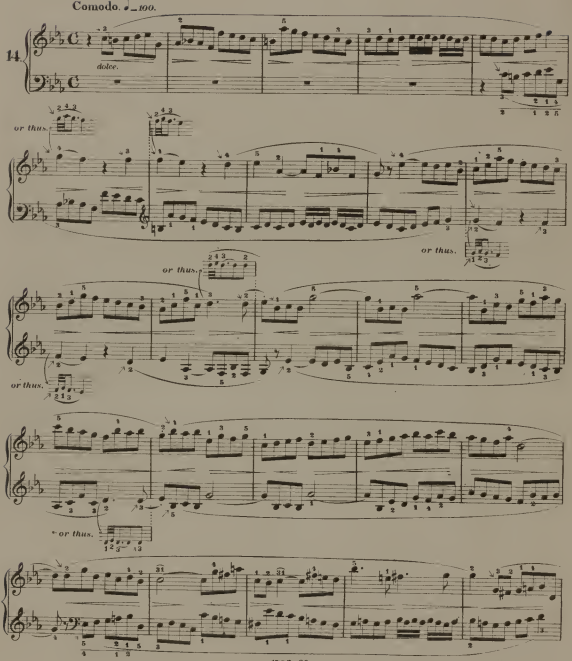

dolce.
dolce.
rit.

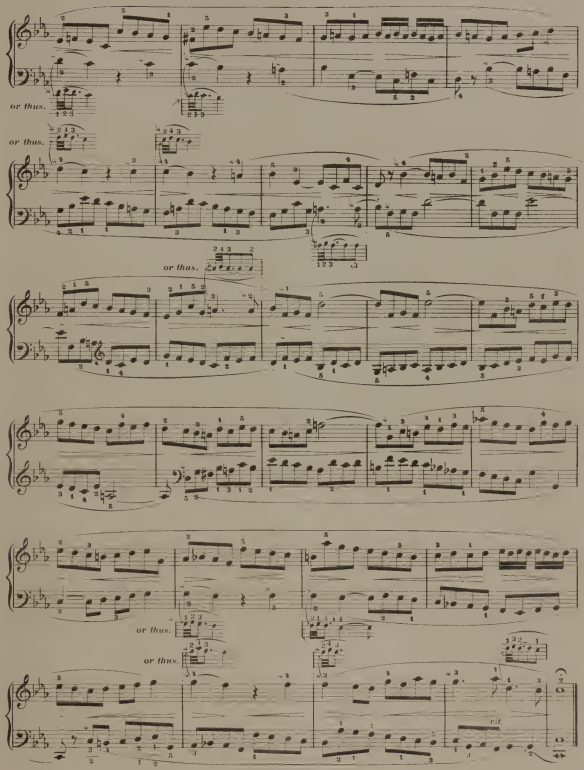
THE LARK AND THE BROOK.



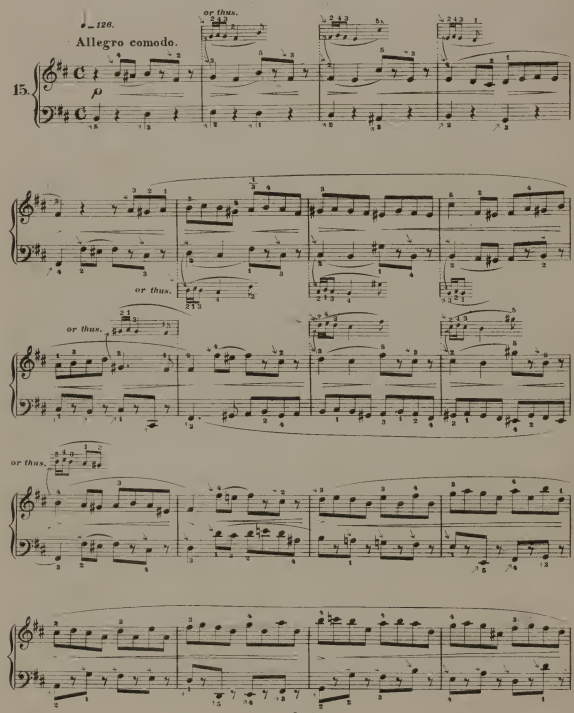

or thus.
or thus.
or thus.
or thus.
rit.

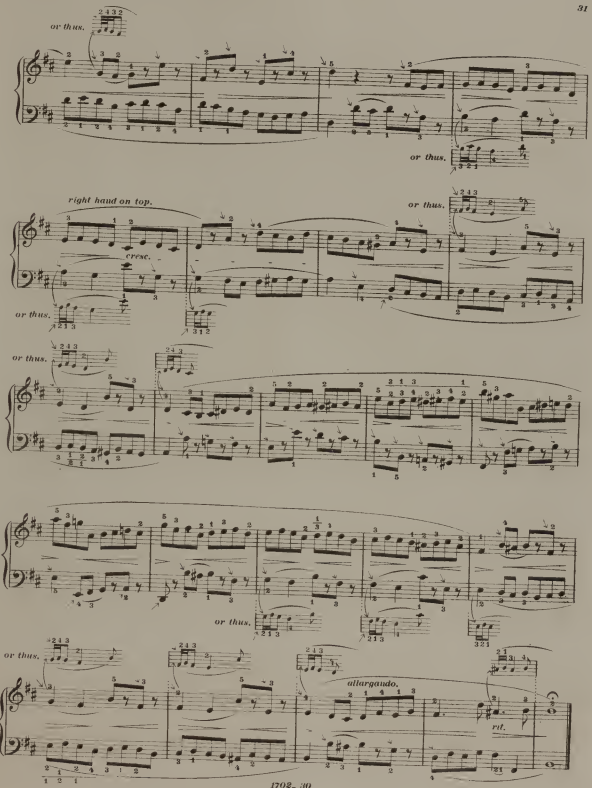
SOLITUDE.




or thus.
or thus.
or thus.
or thus.
or thus.
rit.

RUSTIC DANCE.




or thus.
or thus.
right hand on top.
or thus.
cresc.
or thus.
or thus.
or thus.
or thus.
allargando.
rit.

CHOICE NEW PIANO SOLOS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Goe, J. B.

3 Anna Marie—Polka 35
A bright, catchy polka; splendid recreation from serious study. Very popular with pupils.

Gohr, P. E.

3 Intermezzo—Remembrance of the Ball [R. E.] 50
Most charming, melodious and bright. Fine teaching piece. Great favorite with pupils.

Hertel, A.

3 Dream of the Lily 50
A charming composition; good for recreation. Splendid teaching piece. Takes immensely with pupils.

Hickock, J. L.

2 Zeta Phi March 35
A captivating march. Fine practice in time and rhythm. Immensely popular with students. Suitable for calisthenics.

Hoffmann, Aug. Wm.

4 Alone (Einsam) Improvisation 50
Good teaching piece and pleasing reverie.

3 Melodie in F 40
Very refined and poetic. A masterly written composition. Broad and noble melody worthy any programme. Good study for style. Popular with ambitious students.

3 Witches' Story 60
Original work of a very high order. Can be truly classed with Mendelssohn's best scherzos. Offers good technical study. Magnificent teaching piece.

Jecko, Stephen H.

3 Snow Flakes (Reverie) 60
Charming and melodious. Excellent teaching and recreative piece. Very popular with pupils.

Johnson, E. F.

3 Twilight Musings—Reverie and Waltz 50
Admirably written; graceful figures and ornamentations. Affords study in style. Very grateful and commendable teaching piece. Popular with pupils.

Jones, Paul.

3 Our Banner—March 50

2 Our Girls—March 50
Two captivating marches. Great favorites with young pupils. Very effective. Good practice for style and octaves. Fine teaching pieces.

Jones, H. D.

3 Silver Trumpet March 60
Full of life and dash; captivates an audience at once; a grateful work. Splendid octave practice. Good teaching piece. Immensely popular with pupils.

Ketterer-Eilenberg.

3 First Heart Throbs (Das erste Herzklopfen) Gavotte [R. E.] 50
The best setting for the piano of this famous gavotte. Very effective. Good recreative piece.

Ketterer-Giese.

2 Floweret Forget Me Not (Blümlein Vergiss-mein-nicht)—Gavotte, op. 220 [R. E.] 35
Ketterer has here given the best setting of this well known gavotte. Popular with pupils. Favorite teaching piece.

Klein, Emma (née Schaeffer).

Christmas Album. Six characteristic pieces complete 1 50
In single numbers—

2 No. 1, The Child's Dream 35
Beautiful and romantic. Great favorite of musicians. Splendid teaching piece. Popular with pupils.

3 No. 2, March of the Magi 35
Beautiful, romantic march. Good study for style. Abounds in charming harmony.

3 No. 3, Dance Around the Xmas Tree 35
Excellent piece for recreation. Fine study. Splendid teaching piece.

3 No. 4, The First Doll 35
A refined and scholarly piece; good study for style.

3 No. 5, The Young Violinist 35
A very meritorious composition; very interesting and instructive. Fine teaching piece.

3 No. 6, Christmas Chimes 35
Very fascinating and pleasing—descriptive of the title. Good teaching piece.

4 Rustling Leaves—Waltz 60
An unusually fascinating waltz. Offers splendid scale practice. Good for style and teaching.

4 Spring Dawn—Caprice 60
Most elegant and refined work. Magnificent practice for style. No better teaching piece for refined piano playing. Great favorite with pupils.

3 Woodbird Polka 60
Bright, graceful and fascinating. Great favorite. Elegant piano figures. Popular with pupils.

Klein, Oscar Bruno.

5 Gretchen am Spinnrad (Margaret at the Spinning Wheel) 75
The best composition of this renowned author; very refined and elegant. Teaching piece of a high order.

Kullak-Tausig.

4 Serenata, a l'Espagnole [R. E.] 40
One of the most original and fascinating compositions written. This composition must be heard to be appreciated. If well played, it is capable of producing the most wonderful effects. It should be found in the repertoire of every good pianist.

Kunkel-Spindler.

3 Vesper Chimes (Vesper Glocken)—Meditation [R. E.] 35
Unusually refined and melodious. Splendid piece for company. Should be in the repertory of all students. Popular with pianists. Fine teaching piece.

Lange, Gustave.

4 Pure as Snow, enlarged edition [R. E.] 60
Revised edition by the author, introducing many features of great interest to teachers, to whom it will be a revelation. Very popular with pupils.

3 Rustling Leaves (Blaetterrauschen) [R. E.] 40
Refined composition. Very melodious. Melody with arpeggio work. Excellent practice for the crossing of hands and artistic pedal work. Splendid teaching piece. Great favorite with pupils.

Lara, S. L.

2 Minnehaha Polka 35
Catchy and pleasing. Study in style. Pupils' favorite.

Lezzi, G.

3 Twinkling Stars 60
Very charming, poetic and refined. Popular with pupils, and a magnificent teaching piece.

Liszt, Franz.

7 Ungarische Fantasie, als Concertstueck fuer Piano allein bearbeitet [R. E.] 2 00
"Ungarische Fantasie," one of Liszt's greatest Concertos for the piano with Orchestral Accompaniment, was the outcome of his 14th Rhapsody. A combination has here been made that presents all the beauties of the Hungarian Fantasie and the 14th Rhapsody without the assistance of an orchestra, thus making the most wonderful and effective of all of Liszt's Rhapsody Concertos. Played by Paderewski, Rubinstein, Bülow, etc. Immensely popular with pianists.

Liszt-Wagner.

7 Tannhaeuser March [R. E.] 1 50
The finest edition of this work; revised by Rivé-King. Offering a number of additions taught Mme. Rivé King by the author. A revelation to teachers.

Lutz, Albert.

3 Desire of Heaven—Reverie 50
A melodious, well written composition; descriptive. Good for recreation and teaching.

4 Greetings to Spring—Polka Brilliante 60
Sparkling, refined, salon composition. Splendid study for style. Great favorite with pupils.

4 Lauterbach Waltz—with Arabesque for Concert 60
Very brilliant. One of the best teaching pieces written. Immensely popular with pupils and teachers.

3 Rich and Rare Were the Gems She Wore 50
A graceful transcription on this favorite song. Splendid for style and artistic use of the pedal. Good teaching piece. Favorite with pupils.

3 Welcome Mazurka—Caprice 60
Bright, interesting and melodious. Fine parlor piece. Practice in style, octave and wrist work.

4 Ye Merry Birds—Transcription 60
Beautiful transcription of this popular song. Very brilliant and effective. Good for style and execution.

McCabe, M.

2 Pansy Waltz 35
Very pleasing and taking waltz. Good recreative and teaching piece. Pupils' favorite.

McCulloch, S. B.

3 Sunlight—Gavotte 60
A captivating composition and well written, grateful teaching piece. Great favorite with pupils.

Merkel, William G.

3 Titania—Caprice-Valse [R. E.] 75
Beautiful and bright; very effective and popular. Elegant piece for display. Very popular with pupils.

Miller, Jules.

2 Our Daisy—Yorke 35
Most charming; melodious and effective yorke. Good teaching piece. Very popular with pupils.

Mohr, Oswald F.

3 Dance of the Fairies—Mazurka Caprice 60
As graceful and melodious as its title suggests. Splendid recreative and teaching piece.

Moos, Jean.

4 Valse Caprice 75
A composition of a high order. Unusually refined. Brilliant, melodious and fascinating. Great favorite.

Mordecai, E. V.

2 Tazzie—York 35
Very melodious and graceful. Popular and good teaching piece. Favorite with pupils.

Mori, Paul.

4 Menuett 60
A beautiful composition; original and very effective; suitable for concert use. Good study for style and general technique. Admirable teaching piece. Great favorite with pupils.

Pape, Willie.

5 Bonnie Doon; Bonnie Dundee 75
A magnificent fantasia on these two beautiful Scotch songs. A refined parlor or concert piece. Good for style and artistic use of the pedal. Immensely popular with pupils.

Preyer, C. A.

4 Danse Fantastique 60
Refined, original composition. Very characteristic. Favorite of musicians. Good teaching piece.

4 Danse Hongroise, op. 25 60
An original and very characteristic composition. Great favorite with musicians. Brilliant, effective study in style. Abounds in graceful piano figures. Admirable teaching piece.

5 Festal Polonaise 75
A remarkably fine composition; worthy the pen of Moszkowski. Splendid for style and octave practice. Great favorite with pianists. Good teaching piece.

Prosinger, J.

3 Pluie de Rubis (Shower of Rubies) 50
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